

**YORK  
YOUTH  
ORCHESTRA**

£ by donation

# Programme

**Saturday 8th December 2018**

**York Railway Institute**



THE RADCLIFFE TRUST

yorkartseducation

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**

## **WELCOME**

A very warm welcome to you all to the inaugural concert of the York Youth Orchestra. All members are between the ages of 11 and 18 and represent some of the best young musical talent in the area.

We are very excited to be working with a world class cellist such as Raphael Wallfisch and are very grateful that he has been able to find the time in his busy concert schedule to help launch this new orchestra in such style.

We are also very grateful to our inspiring conductor, Ben Crick, and the sectional tutors who have been very encouraging to all the young players whilst upholding high, professional expectations.

Whilst the York Youth Orchestra is a term-time activity, each termly project is run in six week blocks to help avoid certain times of year such as exam periods as we appreciate the varied demands on young people's time.

In addition to working with top soloist and high quality leadership, the orchestra is also committed to:

- collaborating with other orchestras and ensembles
- commissioning new works and exploring contemporary repertoire
- collaborating with other art forms such as dance and film
- performing in unusual venues

You may notice that some of the players may be a little above the age limit of 21 as, in these early stages of the orchestra, we rely on some adult players to help out whilst we are still in the recruitment process. If there are any young players who would like to join, we have vacancies for bassoons, horns, trombones and, of course, more string players are always welcome to audition. Please see the website [www.yorkartseducation.org.uk](http://www.yorkartseducation.org.uk) for more details.

Thank you for coming and I hope you are inspired by tonight's performance.

Tim Brooks  
*Orchestral Manager and Director of York Arts Education*

## **Donate to the Lord Mayor's and Sheriff's charities**

*(There will be a collection at the end of tonight's performance)*

This civic year, 2018 to 2019, the Lord Mayor of York and the Sheriff of York are supporting the following local charities:

- *York Blind and Partially Sighted Society* - Supporting local visually impaired people to live independently
- *The Island* - Mentoring children and young people in York
- *York Music Hub* - Providing inclusive opportunities for children and young people to learn music

## **BEN CRICK - CONDUCTOR**



Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted

concertos with Tasmin Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos.

His orchestral repertoire ranges from Bach to contemporary works with a special interest in music of the British 20th century. He is committed to new music, regularly conducting world premieres, and is also passionate about discovering unknown music from previous centuries.

Alongside freelance conducting engagements with numerous ensembles, he is the Artistic Director of several professional ensembles including Skipton Building Society Camerata. With this group, alongside over one hundred more conventional performances, he has staged operas in pubs, commissioned and performed new works in shopping centres and run a chamber music series which exclusively performs in alternative venues. He is the Musical Director of the English National Philharmonic Orchestra and in this role conducted Lesley Garrett's 2017 national tour.

With a commitment to higher education, Ben is a visiting lecturer at several universities and is a staff conductor at Leeds College of Music. Outside his conducting career he has written for Classical Music Magazine, Opera Now and Early Music Today, been a guest contributor on BBC radio 2 and 3 programmes and arranges music for many societies including the Royal School of Church Music.

## **RAPHAEL WALLFISCH - SOLOIST**

Raphael Wallfisch is one of the most celebrated cellists performing on the international stage. He was born in London into a family of distinguished musicians, his mother the cellist Anita Lasker-Wallfisch and his father the pianist Peter Wallfisch. At an early age, Raphael was greatly inspired by hearing Zara Nelsova play, and, guided by a succession of fine teachers including Amaryllis Fleming, Amadeo Baldovino and Derek Simpson, it became apparent that the cello was to be his life's

work. While studying with the great Russian cellist Gregor Piatigorsky in California, he was chosen to perform chamber music with Jascha Heifetz in the informal recitals that Piatigorsky held at his home.

At the age of twenty-four he won the Gaspar Cassadó International Cello Competition in Florence. Since then he has enjoyed a world-wide career playing with such orchestras as the London Symphony, London Philharmonic, Philharmonia, BBC Symphony, English Chamber Orchestra, Hallé, City of Birmingham Symphony, Leipzig Gewandhaus, Berlin Symphony, Westdeutscher Rundfunk, Los Angeles Philharmonic, Indianapolis Symphony, Warsaw Philharmonic, Czech Philharmonic and many others.

Teaching is one of Raphael's passions. He is in demand as a teacher all over the world and holds the position of professor of cello in Switzerland at the Zürich Hochschule der Kunst.

Raphael has recorded nearly every major work for his instrument. His extensive discography on EMI, Chandos, Black Box, ASV, Naxos and Nimbus explores both the mainstream concerto repertoire and countless lesser-known works by Dohnanyi, Respighi, Barber, Hindemith and Martinu, as well as Richard Strauss, Dvorak, Kabalevsky and Khachaturian. He has recorded a wide range of British cello concertos, including works by MacMillan, Finzi, Delius, Bax, Bliss, Britten, Moeran and Kenneth Leighton. For the Chandos Walton Edition he was privileged to record the composer's Cello Concerto, originally written for his master, Piatigorsky.

Britain's leading composers have worked closely with Raphael, many having written works especially for him. These include Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, John Metcalf, Paul Patterson, Robert Simpson, Robert Saxton, Roger Smalley, Giles Swayne, John Tavener and Adrian Williams.



*Photo Alastair Merrill*

# Programme

**Lento - Howard Skempton**

**Cello Concerto in E Minor - Elgar**

*Soloist - Raphael Wallfisch*

*I - Adagio – Moderato*

*II - Lento – Allegro molto*

*III - Adagio*

*IV - Allegro – Moderato – Allegro, ma non troppo – Poco più lento – Adagio – Allegro Molto*

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**INTERVAL of 20 MINUTES**

The trumpets shall sound 5 minutes before the end of the interval

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**Symphony No. 8 in G Major - Dvorak**

*I - Allegro con brio*

*II - Adagio*

*III - Allegretto grazioso — Molto vivace*

*IV - Allegro ma non troppo*



**VIOLIN 1**

*Marcus Bousfield (tutor)*  
*Hannah Bailey*  
*Annie Gee*  
*Amy Greener*  
*Benedict Schofield*  
*Johan-Christen Seeliger*

**VIOLIN 2**

*Alex Callaghan*  
*Douglas Duffus-Hodson*  
*Hannah Exton*  
*Ella Hodgson-Laws*  
*Edward Hughes*  
*Nerina Onion*  
*Aisha Tribak*

**VIOLA**

*Sarah Loughran (tutor)*  
*Mary Luker*  
*Anna Lusty*  
*Emily Moss*

**CELLO**

*Joshua Bailey*  
*Calum Duffus-Hodson*  
*Margaret Grant*  
*Cat Ledger*

**DOUBLE BASS**

*Christian Topman (tutor)*  
*Isaac Burland*  
*Georg Ruschemeyer*

**FLUTE**

*Samuel Johnson*  
*Emily Kaye*  
*Ellie Maury*  
*Emily Watson*

**OBOE**

*Jill Garside (tutor)*  
*Josie Osborne*

**CLARINET**

*Lesley Schatzberger (tutor)*  
*Emily Gibbons*  
*Anna Tighe*  
*Hannah Walton-Hughes*

**BASSOON**

*Charlotte Crossley*  
*Chris Thorp*

**HORN**

*Joshua Burland*  
*Dan Edwards*  
*James Lloyd*  
*Ollie Nash*

**TRUMPET**

*Connor Mclean (tutor)*  
*Tiffany Birch*  
*Manon Hollingworth*

**TROMBONE**

*Craig Brown*  
*Amy Long*  
*John Tuffen*

**TIMPANI**

*Robert Carr*

## **LENTO – HOWARD SKEMPTON**

Lento, commissioned by the BBC Symphony Orchestra and completed in 1990, was premiered on 12 March 1991 at the Barbican Centre concert hall, conducted by Mark Wigglesworth. It was very well received at the premier and marked Skempton's first major success.

Although written for large orchestra, most of the work is scored for strings alone and although there's a central section scored for woodwinds, instruments other than strings are generally used to highlight various aspects of the music.

Like much of Skempton's work, Lento uses precomposed chance arranged sequences of chords as the basic harmonic material. There are ten sections, and the harmonic material is restricted for the most part to just two themes and note values mostly to minims and crotchets. The music is in homophonic rhythmic unison giving the work a hymn or chorale-like feel.

## **CELLO CONCERTO in E MINOR - ELGAR**

Elgar's Cello Concerto in E minor, his last notable work, is a cornerstone of the solo cello repertoire. In contrast with Elgar's earlier Violin Concerto, which is lyrical and passionate, the Cello Concerto is for the most part contemplative and elegiac.

The Cello Concerto was composed during the summer of 1919 at Elgar's secluded cottage in Sussex where during previous years he had heard the sound of the

artillery of World War I rumbling across the Channel at night from France.

The work had a disastrous premier, due to lack of rehearsal time, on 27 October 1919 with soloist Felix Salmond and the London Symphony Orchestra. Elgar said at the time if it had not been for Salmond's diligent work in preparing the piece, he would have withdrawn it from the concert entirely. The Concerto did not achieve wide popularity until the 1960s, when a recording by Jacqueline du Pré caught the public imagination and became a classical best-seller.

## **SYMPHONY No.8 in G MAJOR - DVORAK**

Dvorak composed his 8th Symphony in 1889 in Bohemia (now the Czech Republic), on the occasion of his election to the Bohemian Academy of Science, Literature and Arts. Dvorak conducted the premiere in Prague on 2 February 1890. In contrast to other symphonies of both the composer and the period, the music is cheerful and optimistic.

Dvorak tried to achieve a marked difference to his Symphony No. 7, a stormy romantic work. No. 8 would be "different from the other symphonies, with individual thoughts worked out in a new way". The Eighth is cheery and lyrical and many of its remarkable variety of themes are based on Bohemian folk songs and dance rhythms.

**Next York Youth Orchestra concert, Saturday  
16th February 2019 7pm Burnholme Community  
Hub - The music of Festivals and Films**

# VIOLIN MASTERCLASS

## WITH TASMIN LITTLE

Tasmin Little will be hosting a violin masterclass on Sunday 10th February at York St John University. We are welcoming applicants to attend this. The cost is £25 which includes free entry to the Guildhall Orchestra concert at the Barbican on Saturday 9th February, where Tasmin Little will be playing the Bruch Scottish Fantasy.

In order to take part applicants must be at least Grade 6 standard and have prepared a piece to work on. Application forms are available by emailing [info@yorkmusichub.org.uk](mailto:info@yorkmusichub.org.uk)



### 'Happy New Year' - Family Concert Saturday, 5th January - 3:00pm

A selection of music for all the family including:  
Prokofiev – Peter & the Wolf  
Waltzes & Polkas by the Strauss Family  
Music by York's own John Barry

Simon Wright – Conductor  
Lynne Dawson – Narrator  
Fiona Love – Leader

Box Office: **0844 854 2757**  
[www.yorkbarbican.co.uk](http://www.yorkbarbican.co.uk)



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Yorkshire Post

*"If giving concerts is about weaving spells, the YGO's performance ... was a magician's dream."*  
The Press

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For more information, visit: [www.yorkguildhallorchestra.com](http://www.yorkguildhallorchestra.com)



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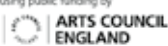
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For children ages 3-18 years. For more details contact [support@yorkartseducation.org.uk](mailto:support@yorkartseducation.org.uk) or visit our website

[www.yorkartseducation.org.uk](http://www.yorkartseducation.org.uk)



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Have a good night out and support the Lord Mayor's charities

# Brass and Voices

Wed 12th Dec

7.00pm

**St Olave's Church  
Marygate**

Two of York's finest youth ensembles celebrate

Christmas in style - the Shepherd Group Youth Band and the

Tutti Amici Choir



**Tickets £15** (including mulled wine and mince pies)

**Tickets available from [www.lordmayoryork.co.uk](http://www.lordmayoryork.co.uk)**

# YORCHESTRA

## YORK'S HOLIDAY YOUTH ORCHESTRA

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[www.yorchestra.org](http://www.yorchestra.org)

The York Youth Orchestra is grateful to the following for their support:



yorkartseducation



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**THE RADCLIFFE TRUST**

As the orchestra is becoming more fully established, we will be looking for further sponsorship to ensure its longer term future. If anyone feels able to support this high quality opportunity for our most talented young musicians, then please contact Tim Brooks – orchestral manager and director of York Arts Education CIC.

Email: [tim.brooks@yorkartseducation.org.uk](mailto:tim.brooks@yorkartseducation.org.uk)

Tel: 01904 293245